WELCOME TO

MOONLIGHT GALA 2013

SATURDAY, JUNE 8, 2013
7:30PM – MIDNIGHT

ENTERTAINMENT
Jazz Chanteuse
Holly Cole

MASTER OF
CEREMONIES
Co-host Canada AM
Marc Ien

COLLECTIONS
Culinary Delights
Curated by
Chef Jamie Kennedy

Wine Tasting, Scotch Bar & Martini Bar
Curated by Via Allegro Ristorante

PROCEEDS
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MOONLIGHT GALA 2013

McMICHAEL CANADIAN ART COLLECTION
10365 Islington Avenue
Kleinburg, Ontario

A fundraising event in support of the McMichael Canadian Art Collection
EXPLORE CANADIAN ART, CULTURE, AND IDENTITY AT THE McMICHAEL

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THE McMICHAEL WELCOMES YOU

GALA BOOK
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THE McMICHAEL Canadian Art Collection is an agency of the Government of Ontario under the Ministry of Tourism, Culture and Sport.

McMichael Canadian Art Collection
www.mcmichael.com

The McMichael is a quintessential Canadian experience; a sublime opportunity to encounter stunning Canadian works of art in an indigenous setting. Roaming the galleries or walking the woodland trails set amid one hundred acres, one feels the connection between our art, the land, culture and history as nowhere else. The McMichael displays a wide range of exhibitions each year, curated from the collection or borrowed from other major institutions and private lenders. Summer 2013 exhibitions feature two legends of landscape photography, Edward Burtynsky: The Landscape That We Change and Ansel Adams: Masterworks. And of course, there is always an exhibition of works by Tom Thomson and the Group of Seven at the gallery.
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"The McMichael staff members have been an invaluable resource; we are extremely grateful for the vital and ongoing support provided by Kim Good, Susan Benton, Victoria Dickenson, Connie Fébraro, Katerina Atanassova, Wendy Campbell, Lesa Holmes and Maria Schmidt."

- TINA TEHRANCHIAN

It has been my privilege and honour to serve as the chair of the signature fundraiser for McMichael Canadian Art Collection for the second year.

We owe the success of Moonlight Gala 2013 to the countless hours spent by our dedicated team of volunteers who have generously donated their time and expertise to help raise funds for the McMichael. I would also like to acknowledge the significant contribution of the committee chairs, Andrew Dunn, Sabrina Fiorellino, Meegan Guest, Leyla Kashani, Sheri Maplouy, and Diane Wilson. The McMichael staff members have been an invaluable resource; we are extremely grateful for the vital and ongoing support provided by Kim Good, Susan Benton, Victoria Dickenson, Connie Fébraro, Katerina Atanassova, Wendy Campbell, Lesa Holmes and Maria Schmidt. Many thanks also to our creative team, Marsha Stall, editor and Juniper Park, our design partner, for putting this stunning book together.

We are grateful for the generous support of our sponsors and donors and for their contribution to the McMichael’s important role in Canadian art and culture. And to our guests this evening, we thank you for your attendance and support. We hope you will cherish the memories for years to come.

Enjoy!

Tina Tehranchian
Chair, Moonlight Gala 2013
McMichael Board Trustee
Welcome to the Moonlight Gala, an evening celebrating the magnificent McMichael Canadian Art Collection.

The City of Vaughan is proud to be the home of the McMichael, an outstanding Canadian cultural attraction. Art, in its many forms, is a human expression that serves many purposes. It can be influenced by global events, historical movements or, as Tom Thomson and the Group of Seven have so beautifully demonstrated, the wonder of nature. Regardless of age, gender or cultural background, art has special meaning in all our lives.

Tonight’s event is a celebration of Canadian art beneath the stars and shows our commitment as a community to supporting the arts in its many forms. It is through art that we tell the stories of our community and through the McMichael that we are able to appreciate our local talent and celebrate the Canadian masters.

Thank you for your support and please accept my best wishes for a most enjoyable event.

Yours sincerely,

Hon. Maurizio Bevilacqua, PC
Mayor of Vaughan
I am pleased to extend my warmest greetings to everyone attending Moonlight Gala 2013, hosted by the McMichael Canadian Art Collection.

Tonight, you have gathered to support a remarkable collection of Canadian art. In doing so, you are helping to preserve and promote Canadian culture and identity. The gallery features work from our nation’s finest artists, including Tom Thomson, the Group of Seven, and others who have made important contributions to the development of Canadian art.

I would like to commend the staff, volunteers, and supporters for raising awareness and recognition of Ontario’s public art galleries and for making Canadian art accessible and meaningful to diverse audiences. Your efforts ensure that the McMichael Collection remains a national treasure.

On behalf of the Government of Canada, I offer you my best wishes for an enjoyable evening and for every success in reaching your fundraising goals.

The Rt. Hon. Stephen Harper, PC, MP
Ottawa 2013
On behalf of the Government of Ontario, I am delighted to extend warm greetings to everyone attending the Moonlight Gala, the special fundraising event of the McMichael Canadian Art Collection.

I believe that the arts play a vital role in defining and expressing our identity as Ontarians and Canadians. As a proud Ontarian, I am grateful to have the McMichael gallery—a showcase of the best in Canadian art and of the vast landscape that inspired it. With its extensive collection of art by Tom Thomson, the Group of Seven and First Nations, Métis and Inuit artists, the gallery has helped promote our artistic heritage and make Kleinburg a cultural destination for countless students and art lovers from across the country and around the globe.

To everyone supporting this event: know that your support will help the McMichael Canadian Art Collection continue its vital work for many years to come.

Please accept my best wishes for a memorable evening and a successful fundraiser.

On behalf of the Government of Ontario, I am pleased to extend greetings to everyone attending the McMichael Canadian Art Collection’s Moonlight Gala.

The McMichael has earned the reputation as a leading collector of Canadian art. Through the gallery’s exhibits, people of all ages can learn about the rich artistic heritage of our country and the wealth of talent we have within our borders.

I always enjoy visiting the McMichael and touring the diverse and innovative exhibitions on view. By giving guests the chance to enjoy art and entertainment under the stars, the Moonlight Gala is sure to be a memorable, magical event.

I applaud the staff of the McMichael Canadian Art Collection for showcasing Canadian talent in a new light.

Please accept my best wishes for an enjoyable evening!

GREETINGS FROM HON. JULIAN FANTINO, PC, MP & STEVEN DEL DUCA, MPP

I would like to thank all of you in attendance this evening for your support of the Moonlight Gala, the McMichael’s annual premier fundraiser in support of the programs it features throughout the year. The McMichael Canadian Art Collection continues to be a destination for tens of thousands of Canadians and one of Vaughan’s most cherished cultural treasures.

Vaughan continues to be one of the best places to raise a family or start a business in Canada because of its diverse community and its many unique characteristics. The McMichael Canadian Art Collection adds to the quality of life in Vaughan by bringing in tourists, boosting nearby Kleinburg and Vaughan’s overall economy and promoting the arts in Ontario by proudly displaying the works of renowned Canadian artists.

I wish everyone in attendance an enjoyable evening.

Sincerely,

Michael Chan
Ontario Minister of Tourism, Culture and Sport

Steven Del Duca, MPP
Vaughan

I am honoured to extend my sincere congratulations on this special event. As the Member of Provincial Parliament for Vaughan, I am very proud to represent the McMichael Canadian Art Collection at Queen’s Park, and I am extremely grateful for the role that McMichael plays in terms of serving our entire community.

The McMichael is one of the province’s true gems, and it provides all of us with a place for dialogue, for the exploration of new ideas and for the community to come together.

I applaud the energy and dedication of all staff and volunteers involved in the successful organization of this year’s Moonlight Gala, and I wish you tremendous success. Once again, congratulations and keep up the great work!

Regrets,

Sincerely,

Hon. Julian Fantino, PC, MP
Vaughan

Kathleen Wynne
Premier of Ontario

Steven Del Duca, MPP
Vaughan

GREETINGS FROM PREMIER KATHLEEN WYNNE & MINISTER MICHAEL CHAN

Kathleen Wynne
Premier of Ontario

GREETINGS FROM HON. JULIAN FANTINO, PC, MP & STEVEN DEL DUCA, MPP

MOONLIGHT GALA 2013 / McMICHAEL CANADIAN ART COLLECTION

MOONLIGHT GALA 2013 / McMICHAEL CANADIAN ART COLLECTION
As a gallery devoted to Canadian art, this year’s Gala theme resonates strongly with us. The moon and moonlight inform some of the most iconic works in our collection.

BY DR. VICTORIA DICKENSON

On the night Tom Thomson sat by the shore and painted these birches, it must have been a full moon. But he didn’t paint the moon, riding in the night sky as so many artists have done. He painted moonlight, spilling on the ground, turning dark night into day, and forcing shadows out of the birches.

Other artists have painted moonlight on water, or the moon rising into a clouded sky. The American artist James Whistler famously used the term ‘nocturne’ to describe his silvery blue paintings of rivers under soft night skies. But Whistler painted in London and Paris, where his skies were cloudy and the moon rose pale and watery.

In the northern woods, the moon can be so bright that you can read by its light and the full moon shining through the window can wake you as surely as the dawn.

Perhaps Thomson was asleep in his white tent when the moon made its walls glow silver. Perhaps he woke and looked outside to see the night made bright, and the waves on the lake flashing and the white birches casting their deep purple shadows. He loved the way the winter sun made violet shadows on snow. How could he resist painting his own ‘nocturne’ by the silvery light of the autumn moon?

Tom Thomson and members of the Group of Seven painted variations on the ‘nocturne’, and in particular, the shimmering northern lights. The McMichael Canadian Art Collection holds Moonlight and Birches as well as other nocturnal works by Tom Thomson, J.E.H. MacDonald, Lawren Harris, and Frederick Varley.
Walk down the path, savouring the sweet evening air. As you make your entrance, the way is gently illuminated by glistening spherical globes and those magnificent uplit trees lining the avenue.

You are a star in the McMichael firmament. Arriving at the glamorous Hollywood-style entrance, you turn, pose, and smile in front of the “step and repeat” for your photograph.

Welcome to the Moonlight Gala. Tantalizing scents and sounds emanating from two translucent tents beckon you to enter this enchanted domain.

You stand bewitched. This is the McMichael entrance, but the transformation is magical. Beautiful people bedecked in finery (just like you, of course) are posed against silver loungers. Everywhere your gaze falls, glittery accents, suspended lighting, majestic floral displays in silver vessels, all open to the indigo sky above.

Here at last, the source of those beguiling flavours; Chef Jamie Kennedy and his team are beckoning guests to their food stations. Quick-footed servers approach with trays laden with irresistible offerings. Nearby, the libations flow, with offerings of delightful Canadian wines, fine scotches and a very sensuous “Moonlight Vodka Martini”, all courtesy of Via Allegro Ristorante. Beer lovers head over to the SteamWhistle Brewery station to slack their thirst.

And for everyone with a sweet tooth, irresistible confections from three sublime bakers, Cappucino Bakery, Dolcini, and Dolcetti on the Hill cap a perfect dining experience.

Stepping outside the tented area, a carpeted runner leads to the Main Space. Guests lounge in animated conversation on the divine settees; some are already at the bedazzling Silent Auction table, preparing to bid on the array of luxury items, all courtesy of our wonderful donors.

A little later, over at the custom-built Rotunda, guests gather in anticipation of the arrival of the sultry, seductive vocal magic and commanding stage presence of jazz chanteuse Holly Cole. Her mysterious voice is the perfect counterpoint to this evening of enchantment.

Afterwards, you will savour the evening’s revelries as they unfold, and as the midnight hour draws closer, you will wish this evening to linger longer, for these marvellous magical moments to never end.
HIGHLIGHTS OF THE PROGRAM

Taking on hosting duties for the evening is a face well-known to early risers, Marci Ien, news junkie, mom of two, basketball fan and co-host of Canada AM — CTV’s national morning show. In 2010, Marci was the recipient of the Black Business and Professional Association’s (BBPA) Women of Honour Award. The BBPA also honoured Marci in 2008, with the association’s Harry Jerome Award for her contribution to journalism in Canada and her dedication to children’s charities. She sits on the Board of Dare Arts, a Canadian not-for-profit organization that uses arts education to empower children to become leaders and is a member of the Advisory Board for the Centennial College Journalism Program.

Thanks to all our suppliers for making Moonlight Gala 2013 a huge success!

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AN INTERNATIONALLY 
RECOGNIZED JAZZ 
SINGER: HOLLY COLE

Holly Cole has enjoyed a long and storied international career, touring the world, and selling millions of recordings in Canada, Japan, Europe and the US. At home, her successes include multi-platinum sales, three Junos and two Gemini Awards. Most recently, Holly received the highly prestigious “Ella Fitzgerald Award”, joining the pantheon of singers such as Aretha Franklin, Tony Bennett, and Diana Krall. Holly’s award recognizes “her range, versatility and improvisational originality as well as the repertoire of a jazz singer recognized internationally.”

OLD FAVOURITES 
AND HER NEW ALBUM 
FEATURED AT THE GALA
When Holly and her dynamic four-piece band — including long-time cohorts Aaron Davis on piano, Davide DiRienzo, drums, George Koller, upright bass and John Johnson on horns and woodwinds — take the stage, expect to hear a broad selection of material including fan favourites “I Can See Clearly Now”, “Calling You” and “Make It Go Away”. Watch for new material from her recently released tenth studio recording, NIGHT, including sexy, smart and sensuous versions of the ever popular and romantic “I Only Have Eyes For You”, “You Only Live Twice” and a Holly Cole original “You’ve Got A Secret”. Connect with Holly: hollycole.com, facebook.com/hollycole, and twitter.com/ misshollycole

WHY DO PEOPLE LOVE HER SO?
There is intelligence and sophistication to Holly Cole’s singing that sets her apart. She can imbue well-worn standards and eclectic songs with an uncanny combination of sensuality, innocence, originality, and sheer musicality. Her audiences are wowed, and so are the critics. “Cole’s voice: smoky, though not quite sultry; as shy as it is sexy; and brimming with adventure bordering on recklessness...” exclaimed The Wall Street Journal. The Seattle Times called her “…marvelous... husky and sultry-voiced, with a sexy, mischievous wink...”, and The New York Times said, “Ms. Cole invented her own niche as a chanteuse.”

“The McMichael and the Group of Seven represented there have been an inspiration to me and so many other Canadians for years. I’m thrilled to be able to offer my voice for this wonderful event and I look forward to an inspired evening under the stars and moon.”

– HOLLY COLE
For over three decades, Jamie Kennedy has been instrumental in shaping the culinary landscape in Canada. His innovative approach to gastronomy, commitment to sustainable agriculture and advocacy of local food has been unwavering.

Chef Kennedy’s mark on Toronto’s dining scene is memorable. From the ’80s up until today, the Palmerston, Jamie Kennedy at the Museum, the Jamie Kennedy Wine Bar, and Jamie Kennedy at the Gardiner were among the best-loved restaurants in town. As co-founder of Knives and Forks, Jamie helped pioneer farm-to-table practices nationwide; the group forges important ties between farmers and chefs across Ontario.

Jamie’s most recent endeavour, Gilead, showcases the chef’s continued commitment to local and sustainable methods of cooking. Its adjoining kitchen also acts as the production kitchen for on and off-site private catered events. Producing locally sourced, seasonally driven, handcrafted menus; Jamie Kennedy Kitchens is helping make the Moonlight Gala a feast for the senses.

jamiekennedy.ca

LOCAL, SUSTAINABLE, SEASONAL CUISINE SHINES AT THE MOONLIGHT GALA

As we go to print long before the big night, when we asked Jamie what he plans to serve on June 8, there were no promises as to the final menu. However, he was happy to provide a tantalizing glimpse of the possibilities.

Smoked Whitefish Cakes with Wild Leek Tartar Sauce
Miso BBQ Black Cod on Brioche Crisp
Vegetarian Ceviche on Free-Form Potato Crisp
BBQ Short Rib with Sweet Potato and Wild Leek Ravigote
Early Summer Salad with Asparagus and Quinoa

Chef Kennedy is known for working with a select group of local, artisanal producers and seasonal ingredients. No doubt, the whitefish will be sourced from Akiwenzie’s Fish and More, a First Nations fishery working out of Georgian Bay; their fish is hot smoked in-house at Gilead. Cumbrae’s is Chef Kennedy’s choice for quality beef. The produce for our menu will be provided by 100 KM Foods, a forward-thinking distributor for more than 40 farms in the GTA.

“We celebrate our unique regional food culture by focusing on the local bounty and talented artisans, producers, and winemakers in our own backyard. This process of discovery and its resulting inspiration is likely a journey that we share with artists whose work fills the McMichael gallery.”

– JAMIE KENNEDY
Welcome back to long-time supporter and friend of the McMichael, Via Allegro Ristorante. Many guests who attended last year’s Gala will fondly remember Via Allegro’s Scotch Bar and “Group of Seven” cocktails. This year, Via Allegro again donates a curated collection of fine libations to add to the pleasures of the evening.

Via Allegro Ristorante is an Italian restaurant with world-class standards, renowned among the cognoscenti and critics, and a trailblazer in Toronto’s culinary scene.

Acknowledged internationally for its selections of wines and spirits, Via Allegro boasts the largest collection of Scotch, Grappas and Amarones in the world, incredible lines of the oldest and most prestigious wine houses such as Mouton Rothschild (100+), a phenomenal selection of 1000+ Super Tucans, as well as an outstanding selection of fine tequilas and vodkas.

Winner of numerous awards, Via Allegro is the only recipient of the two most prestigious international awards of their kind: The Grand Award from New York (the Oscar of the wine world) and the Whisky Supreme Award from the UK. As a pioneer of the local movement in the 90s, Via Allegro was proudly serving over 300 varieties of Canadian wine—at a time when it was just not done. Seeing a world-class restaurant passionately promote local wine inspired many in the hospitality industry to follow suit.

ViaAllegroRistorante.com

Archived in the archives of the Observer, you will find the article, “The McMichael is sacred ground, where six of the Group of Seven rest and where their spirits dwell. The McMichael is a magnificent, existential tapestry of our nationhood.”

— Felice Sabatino, Via Allegro Ristorante

“The VIA ALLEGRO COLLECTION
Curated by the Via Allegro Ristorante Sommelier Team and Whisky Specialist Joseph Cassidy

Tonight, Moonlight Gala guests partake of the generosity of spirit of Via Allegro Ristorante.

Wine Tasting
Guests of the Moonlight Gala will enjoy a curated collection of Ontario wines from such great houses as Flat Rock Cellars, Henry of Pelham, Norm Hardie, Les Clos Jordanne and Vineland Estates. Like the artworks of the Group of Seven, these fine wines are an expression of Canadian “terroir”, a connection to the land and a perfect complement to the Gala’s locally sourced cuisine.

Scotch Bar
Choose from a spectacular selection of single malt scotches (Glenlivet, Balvenie, Glenmorangie, Glenrothes and Scapa) from various regions of Scotland as well as an array of fine Grappas. Via Allegro is also offering its famous “Scotch and Cheese” pairings: The Thunder Oak Gouda, a semi-hard cow’s milk cheese from Thunder Bay whose honey butterscotch notes and slight nuttiness pairs perfectly with the ten-year-old Aberlour Highland Scotch’s toffee, nut and autumn fruit nuances.

MARTINI BAR FEATURING THE MOONLIGHT VODKA MARTINI
Designed especially for the event, this darkly mysterious potion is sure to be a highlight of the evening.

For the recipe, please visit: mcmichael.com/moonlightgala

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— Felice Sabatino, Via Allegro Ristorante

MOONLIGHT GALA 2013 / McMICHAE L CANADIAN ART COLLECTION
auction /ˈɒkʃn/ ... a sale at which buyers bid against one another for individual items, each of which is sold to the bidder offering the highest price / Moonlight Gala silent and live auctions / ... an opportunity to take home much more than memories of a splendid evening / ... funds raised for the McMichael, thanks to those who bid and those who donated these great prizes.

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Plus...

Jeanne Beker, diamonds and other surprises!

Please note: These lists were current as of May 7, 2013. See mcmichael.com/moonlightgala for the complete listing of donated items.
7 REASONS TO LOVE THE McMICHAEL

BY MARION FLANAGAN

1. ART LIVES HERE
   Experience Canadian art and identity in a most delightful way, in this idyllic setting, away from the hustle of the city. Renowned as the country’s only major gallery with a mandate for collecting exclusively Canadian art, the McMichael’s permanent collection consists of almost 6,000 artworks by Tom Thomson, the Group of Seven, their contemporaries, and First Nations, Métis, Inuit and other artists.

2. ART WITH A VIEW
   Designed in a modernist idiom and built of fieldstone and hand-hewn logs, the McMichael houses thirteen exhibition galleries where floor-to-ceiling windows enable visitors to enjoy spectacular views of the rolling hills of the Humber River Valley.
A VIEW TO THE PAST
Beyond the galleries, the McMichael sits amid 100 acres of forested land, from a ridgetop ‘wilderness garden’ planted by Robert and Signe McMichael to echo the northern forest beloved by the Group of Seven, to the heritage waterway important to Aboriginal peoples.

THE McMICHAEL HERITAGE
In their unique home, built with love and care, Robert and Signe McMichael hosted members of the Group of Seven and other artists. In 1965, they donated their collection of 194 works of Canadian art, the grounds around their home and the log house to the people of Ontario. Their spirit and magnanimity imbue the site.

A SERENE SCULPTURE GARDEN
Through a network of outdoor paths and hiking trails, our newly installed Sculpture Garden features the monumental bronze sculptures of Winnipeg-based artist, Ivan Eyre, as well as sculptural works by artists including Pauta Saila, David Ruben Piqtoukun, Mary Anne Barkhouse, and Michael Belmore.

TOM THOMSON’S SHACK
Close by the entrance to the gallery is the small wooden structure where Tom Thomson lived and painted and gathered to speak of art and life with the group. This simple building — along with Thomson’s original easel and two of his palettes — was eventually purchased by the McMichaels and, in 1962, was relocated here from the Rosedale ravine in Toronto where Thomson lived from 1915 to 1917. While the details of its full history are somewhat unknown, the Tom Thomson Shack represents an important piece of Canadian history and offers visitors a glimpse into the life and work of one of the country’s most enigmatic artists.

RESTING PLACE OF SIX OF THE GROUP OF SEVEN
After viewing their works, visitors can stand within a sacred circle of stones marking the gravesites of six members of the Group of Seven. In a landscape very dear to their hearts, some of Canada’s most beloved artists have been laid to rest, along with the gallery’s founders.
2012 belonged to the McMichael. In June, we turned heads with the inaugural gala fundraiser Fashion as Art: EXPOSED! After that, the McMichael was on a roll, culminating with Painting Canada: Tom Thomson and the Group of Seven, the definitive show that wowed audiences in the UK, the Netherlands and Scandinavia.
Sometimes great moments help to define great institutions and this was clearly the case with **Painting Canada**, a show that captured the imagination of 41,000 people over a two-month period.

Bringing together the best of the Group of Seven from private and public collections, **Painting Canada** showed us familiar works in a way many had never seen before. We viewed the sketch—the artist’s quick weekend rendering—and then the finished product. We saw the paints and the palette. And with the Tom Thomson Shack on the premises, we were able to travel back in time and fully picture the last few years of the artist’s life when he lived quite simply to paint.

We arrived at that defining hour after several breathtaking exhibitions, including Cecil Beaton’s marvellous tribute to the Queen, and a spell-binding show of the works of Rabindranath Tagore, the legendary painter and poet. The year belonged to the McMichael. The gallery recorded its highest one-day attendance in its history, increased memberships by 180%, and opened its doors to visitors from across North America, Spain, Germany, Italy, England, Ireland, Argentina, New Zealand, and China. But most importantly, this year showed us that the McMichael truly matters to Canada; we are an inseparable component of the cultural and artistic fabric of this country.

**THE McMICHAEL – 2013 AND BEYOND**

The McMichael is building on the momentum of an amazing year. We are already preparing to pay tribute to the perfect trinity:  

- 50th anniversary of the McMichael, being celebrated from July 2016 to July 2017  
- 150th anniversary of Canada in 2017  
- 100th anniversary of Tom Thomson’s death on July 8, 2017  

We have been hard at work behind the scenes as well, building a strong foundation to increase capacity, create new structures, and ensure our wonderful galleries and grounds are accessible to all.

- We are increasing our learning programs’ ability to serve our visitors, with special emphasis on new programs to make the McMichael accessible to all.  
- We are updating our technology infrastructure and network, bringing in WiFi to make the collection more enjoyable and accessible to visitors.

- We are renovating our physical space, creating a more welcoming public space, contemporary look, better spaces for children and families, and improved services.

Today and into the future, we will continue to promote and expand the idea of place-based experience where the grounds and the heritage buildings of the McMichael are just as significant and impactful as the art collection itself.

**SAVE THE DATE FOR**

**MOONLIGHT GALA 2014**

**SATURDAY, JUNE 14, 2014**
AN EVENING TO REMEMBER

Fashion as Art: EXPOSED! 2012

The McMichael Canadian Art Collection inaugural fundraising event, Fashion as Art: EXPOSED!, held on Saturday, June 16, 2012, delighted over 400 guests. The evening was filled with glamour and magic, beautiful people and innovative design, gourmet cuisine and fabulous music. The gala, in collaboration with the Fashion Design Council of Canada, celebrated Canada’s “Group of Seven Fashion Designers” by showcasing the extravagant designs specially created for the evening by Joeffer Caoc, Comrags, Greta Constantine, David Dixon, Thien Le, Lucian Matis, and D’Arcy Moses.

Host of the evening, Jeanne Beker provided a glowing review: “The McMichael has long been a gem, but last year’s memorable gala helped catapult this oasis to a buzzy new level.

The McMichael has always been rife with creativity, but to witness that creativity blossom into such a sizzlin’ social scene reaffirmed my belief in the gallery’s power to inspire new ideas, ignite new connections, and blaze new trails for Canadian culture.”

“We were thrilled with the overwhelming support from our guests and sponsors,” said Tina Tehranchian, McMichael Trustee and FASAE Event Chair. “The beautiful facilities and grounds at the McMichael served as the perfect setting for a celebration of creativity and innovation in Canadian art and fashion.”

For more photos of FASAE 2012, please go to mcmichael.com/moonlightgala and follow the link under “Gallery”.

The McMichael Canadian Art Collection
As you drive into the McMichael grounds, you enter a portal that opens up our connection with the land and with our founders, where we come from and what that means to Canadians, born or adopted into this country. When we look at art that moves us, we feel a sense of awe, grace and majesty. It is about our roots, our individuality and yet there is something greater than ourselves—a common connection that unites us all. The McMichael is a place that can change people’s lives because of the passion founded on the art that gives us a sense of belonging to this incredible country of spirit, hope and promise. Being Chair of the McMichael Board allows me to provide this opportunity for meaningful impact, especially in ensuring that our children will not miss out on a direct interaction with art—not on an iPhone or iPad, but where they too can be moved and shaped by it in this remarkable setting.

Christopher Henley
Chair, McMichael Canadian Art Foundation

To continue to grow and succeed, the McMichael must continually evolve and expand its programs and collection. As Chair of the revitalized Foundation, I see a terrific opportunity to build with my fellow board members the right team that will raise the necessary funds to allow the Collection to continue to realize its potential and vision and ensure its sustainability for future generations.

Dr. Victoria Dickenson
Executive Director & CEO, McMichael Canadian Art Collection
President, McMichael Canadian Art Foundation

As we move towards our 50th-anniversary, the McMichael leadership team is building on that extraordinary legacy and creating a new vision, one that will realize the McMichael’s place on the national and international landscape. Here, they share their thoughts on why the McMichael matters, personally and as an institution for all Canadians.

Taking on the McMichael is not something one does lightly. It happens once in a blue moon that such an opportunity arises, to become the steward of an institution that has such a hold on our collective imagination. When people describe their visit as a pilgrimage, as something that touched them deep in their heart and soul, you know you have been given the responsibility for an extraordinary place. The McMichael began as a dream to build something special for Canada. It is our responsibility now to keep dreaming, to respect the legacy of the founders and all those who have contributed to the McMichael for almost five decades, while we build to a future that they might not have imagined. We want to welcome everyone, not only to our timbered and fieldstone galleries, but to our wonderful wilderness garden, and to our virtual space, inviting them to join the conversation about who we are and how we think about this country, a conversation that probably began on a moonlit night under the white pines at Tapawingo.

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McMICHAEL BY THE NUMBERS

**BY CONNIE FEBBRARO**

**6**

**345,000**
The number of school children who have come to the McMichael in the last decade to learn about and be inspired by Canadian art.

**100**
Acres of beautiful conservation land, yours to enjoy on your next visit.

**6,000**
Number of works of art in the McMichael’s permanent collection today.

**2,400**+
The number of trees on the McMichael’s grounds.

**1**
Number of major galleries in Canada with a mandate to collect Canadian art exclusively (that would be the McMichael).

**40**
Number of major galleries in Canada with a mandate to collect Canadian art exclusively (that would be the McMichael).

**250**
The number of visitors who came through the McMichael’s doors in just nine weeks and two days to see the internationally acclaimed exhibition, *Painting Canada: Tom Thomson and the Group of Seven*.

**194**
The number of times the McMichael represented Camp David, the US Presidential Retreat, in the movies “DC 9/11: Time of Crisis” [2003] and “The Sentinel” [2006].

**2**
The cost of the McMichaels’ first Group of Seven purchase, *Montreal River* by Lawren Harris, purchased from Toronto’s Roberts Gallery in 1955.

**41,000+**
The number of school children who have come to the McMichael in the last decade to learn about and be inspired by Canadian art.

**2,400**+
The number of trees on the McMichael’s grounds.

**194**
The number of works of art donated by Robert and Signe McMichael to the Province of Ontario in 1965.

**80,000**
The current square footage of the greatly expanded McMichaels’ original fieldstone and log home.

**10**
Number of acres in the village of Kleinburg bought by the McMichaels in 1952.

**40**
Kilometres: the distance to great art from Toronto City Hall (closer than the Toronto Zoo, a few clicks more than Pearson).

The cost of the McMichaels’ first Group of Seven purchase, *Montreal River* by Lawren Harris, purchased from Toronto’s Roberts Gallery in 1955.
Together, we celebrate and support our unique Canadian art and culture.
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When a girl uses her whole mind, she realizes her whole potential.

We proudly celebrate and support our Canadian art and culture.

REVEL IN THE MOONLIGHT
WITH THE CONFIDENCE THAT YOU ARE WELL-ADVISED.

We proudly celebrate and support our Canadian art and culture.
MAKING BRANDS MATTER

Supporting Canada’s growing arts community today, and forever

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Desire.
Luxury Home Furnishings by Fendi Casa, Kenzo Maison & Missoni Home.

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Enter and find your higher self

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Desire.
Luxury Home Furnishings by Fendi Casa, Kenzo Maison & Missoni Home.

Exclusively available at john paul & co.
We wish to express our sincere gratitude to Tina Tehranchian, Trustee and Event Chair of the McMichael Moonlight Gala 2013, for her outstanding contribution to the success of the 2012 and 2013 signature fundraising events. Thank you for your dedication and hard work over the past two years in support of our fundraising efforts. We have been inspired by your extraordinary energy and efforts; thank you for leading the event committee and making this evening possible. Your unflagging commitment is truly appreciated!

We would also like to extend warm appreciation to the Event Committee members for their enthusiasm and generous support in the planning and execution of this beautiful evening.

We are grateful for all that you have contributed.

A Message from the McMichael Board of Trustees, Foundation Board of Directors, Staff and Volunteers

We invite you to join our Patrons Council, a diverse group of people who are deeply committed to the mission and sustainability of the McMichael Canadian Art Collection. Spend time with other art enthusiasts at a variety of private events designed to engage, educate and inspire. Your commitment provides you with a more personal relationship with the collection and with the people involved in its preservation and enhancement. Your generous support ensures excellence in exhibitions and programming at the McMichael.

For more information, please visit mcmichael.com/support or call 905.893.1121 ext. 2523.

MOONLIGHT GALA THANKS JUNIPER PARK

ART DIRECTOR: Natasha Michalska
COPYWRITER: Bev Spritzer
SENIOR PRINT PRODUCER: Terry Wykurz
STUDIO MAC ARTISTS: Phil Talledos Arne Rehle
RETOUCHER / IMAGING ARTIST: Rodney Pest
ACCOUNT COORDINATOR: Arla Phillips

Juniper Park is in the business of making brands matter since 2007. One of the fastest growing agencies in Canada, this Omnicom-owned agency counts clients on both sides of the border: in the US, Tropicana, Del Monte and EOS skin care products; and in Canada, CIBC, Virgin Mobile and The Source; among others. The agency, made AdAge’s “Next in Line for the A-List”, and has won both the Elite Awards in New York (10x) and the Cassie Awards in Toronto (10x); both awards measuring advertising through business results, both awards demonstrating that Juniper Park produces results for their clients. They are a leader in print innovation, recognized as one of the most technologically advanced companies in Canada. From its base in Barrie, Ontario, the Kempenfelt Group has provided print-driven marketing solutions to customers for over 40 years.
GALA BOOK

ARTWORK CREDITS:

page 14: Tom Thomson (1877–1917) Not One, 1915 Oil on wood panel, 33 x 26.9 cm Gift of Mrs. H.P. de Pencier McMichael Canadian Art Collection

tom thomson

page 15: Tom Thomson (1877–1917) Nocturne, 1915 Oil on wood panel, 22.1 x 26.9 cm Gift of A.Y. Jackson McMichael Canadian Art Collection

page 26: (top row) Charles Pachter, ARiSC Untitled, 1976 Inkjet print 18 x 24 cm Gift of Mr. R.A. Laidlaw McMichael Canadian Art Collection

(page 27) (top row, 3rd image from left) Lillian Sarafinch, Untitled, 1976 Watercolour on paper #7-80 (bottom row, 4th image from left) Doris Pontieri, Untitled, 1976 Gouache on paperboard 18 x 13 cm Gift of Mrs. J.H. Blair McMichael Canadian Art Collection

page 29: Franklin Carmichael (1890–1945) October Gold, 1922 Oil on canvas, 119.5 x 98 cm Gift of the Founders, Robert and Signe McMichael McMichael Canadian Art Collection

page 31: Members of the Group of Seven at the Arts & Letters Club in Toronto, c.1920 (from left to right) F.H. Varley, A.Y. Jackson, Lawren Harris, Barker Fairley (not a Group member), Frank Johnston, Arthur Lismer and J.E.H. MacDonald

Photograph by Arthur Goss / Courtesy of the Arts & Letters Club McMichael Canadian Art Collection Archives

page 32: Tom Thomson (1877–1917) The Jack Pine, 1916-1917 Oil on canvas, 127.9 x 139.8 cm National Gallery of Canada, Ottawa © NGC.

page 34: Rabindranath Tagore (1861–1941) Untitled, c.1929 Colored ink and pastel on paper, 37.4 x 70 cm Collection of Rabindra Bhavana, Acc. No. 00-1843-16

page 35: Frank Johnston (1888 –1949) Untitled, 1930 Gouache on paperboard 58.8 x 49.2 cm Gift of Mrs. J.H. Blair McMichael Canadian Art Collection

SILENT AUCTION

ARTWORK CREDITS:

page 35: (top row) Charles Pachter, ARiSC Untitled, 1976 Inkjet print 18 x 24 cm Gift of Mr. R.A. Laidlaw McMichael Canadian Art Collection

(page 36) (top row, 3rd image from left) Lillian Sarafinch, Untitled, 1976 Watercolour on paper #7-80 (bottom row, 4th image from left) Doris Pontieri, Untitled, 1976 Gouache on paperboard 18 x 13 cm Gift of Mrs. J.H. Blair McMichael Canadian Art Collection
June comes, and the moon comes
Out of the curving sea,
Like a frail golden bubble,
To hang in the lilac tree.

– MAY AND JUNE BY BLISS CARMAN

WHEN MAY NEXT COMES TO JUNE, ’TIS TIME ONCE MORE FOR MOONLIGHT GALA 2014

SAVE THE DATE:
SATURDAY, JUNE 14, 2014

A fundraising event in support of the McMichael Canadian Art Collection